



FALLEN LEAVES

1st February - 30th April 2007
AS.XXXI, Volume 5, Issue 1

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Special Request

Has anybody seen Brother Gaudaufual lately the Bishop would very much like to talk to him about these rumours he keeps hearing about him getting involved in bar brawls.

Words from the Editor

Greetings. You'll notice there's a new look to our newsletter for 2007. I'm just got Microsoft Publisher installed at home and I've been experimenting with the layout so you might have to bear with me for a while. In this issue there is a simple skirt pattern from Mistress Agnes for you to try out, which can sometimes come in handy for garb for practises.

At Twelfth Night Coronation in January Maximillian Von Brandenburg and Margerite Von Buchholtz were crowned King and Queen of Drachenwald. It was a great event and all the hard work by the cooks and the kitchen crew was greatly appreciated. However the highlight for me was the wonderful entertainment we were given by the servers both during and after the feast.

As well as our usual practises coming up we're looking forward to our Protectors event at the end of March. Hopefully we'll have a bit of luck with the weather as we have plenty of things planned from Heavy fighting to archery.

Lady Helene the Artisan

FORTHCOMING PRACTISES

All the forthcoming practices will be held at Ardnalvalley Scout Centre
For directions to the site see the announcement for Protectors of Insulae Draconis III on page

3rd March 2007

5th May 2007- weather permitting we plan to do some archery at this practise

For further information go to

<http://www.glenrathlin.org/html/announce/calendar.htm>

MISTRESS AGNES

OH HELLO MY DEAR I WAS JUST HAVING A LOOK AT THIS SKIRT PATTERN MY MARY GOT FROM ONE OF THE LADIES IN WAITING UP AT THE CASTLE, LIKE TO TAKE A LOOK, WELL A FINE LADY SUCH AS YOURSELF CAN NEVER HAVE TOO MANY SKIRTS NOW CAN SHE ?

A Simple Gathered Skirt

This is a versatile pattern that will go just about anywhere, covering most of Europe at some point or another, requiring little modification to fit to a particular style. It also makes up into a nice dressy skirt for the office or everyday wear. You could put one of these together in a day. If you are planning the RenFaire "wench" look, consider making several of these to layer over each other and tuck up each one into the waistband to show the one underneath. (With a large safety pin to hold it in place)

TAKE TWO MEASUREMENTS

A. Your waistline (no cheating!) _____ x3 = _____.

B. Your waistline _____ +4" = _____.

C. Your waist to the floor (or knee, calf, whatever) _____ +4" = _____.

For medieval-type skirts most of you will probably be able to use the 54" or 56" width of the fabric as the length (C). If it is a few inches too long, just plan a generous hem instead of cutting it.

You will need 3 times your waist measurement in yardage (A). If you have a 30" waistline, you need to get 90", or more, of fabric. You could stuff as much fabric into the waistband as you think you can handle: the absolute minimum you need for it to look right is measurement (A). You will also need a 1/4 yard strip of length (B) for the waistband and some interfacing (iron-on is fine).

To hold the skirt closed you can use large hooks and eyes (size 14 or larger), snaps, or a diaper-sized safety pin (Which I favor because then I can adjust the waist as I need to).

Wash and iron your fabric. You want it to shrink and bleed and do whatever it is going to do before you put work into it. **We begin with the waistband.** Fold the quarter yard in half, *right sides together* the long way and mark your waist measurement (B) on it. (If your waist is larger than the length of fabric, you will need to piece it until it is long enough to go around your waist, plus 4 inches overlap.) Figure out how wide the waistband is going to be. If you are comfortable with a narrow waistband, it can be marked at 2 inches. If you prefer a wider band, make it 4 inches. Add 1/2 inch seam allowance on the three not-folded sides. Cut out the waistband piece, being careful to be accurate. It helps to pin the folded fabric so it stays in the right place.

From a single layer of interfacing cut a rectangle that is the same size as the waistband. Layer the pieces with the folded waistband on the bottom and the interfacing on top. If you are using iron-on interfacing, make sure the iron-on side is face down on the fabric. Sew the seams on either end of the waistband. Do not sew up the long side!

Turn the whole thing inside out, so the right sides of the fabric are on the outside, and the interfacing is inside. Carefully position the interfacing so it is in the right place. Smooth the fold on the top of the band. If you have *not* used an iron-on interfacing, go ahead and iron it flat. Otherwise, do your best to flatten it with your fingers. Tuck up the long raw edge a half inch, so the two open edges can be hemmed. You will be stuffing the skirt yardage into this band

Iron the hem flat. If you are using iron-on interfacing, be very careful to only iron the half inch that the hem folds over onto. Otherwise you will ruin the waistband by fusing it shut forever.

You should now have a strip of interfaced fabric with a long fold on top, two sewn ends, and an open bottom with the raw edges tucked up as if it was going to be hemmed. Make sure it still fits your waist

Make the following marks:

From one end mark your actual waist measurement. The rest will be overlap with hooks or snaps. Disregarding the overlap, mark the middle and quarter points on the waistband. You will use these to align the skirt fabric. Make a note of the distance between 1/4 marks.

Now for the skirt:

Lay out the length of fabric and fold it in half. Mark the center point of the top edge. Fold in half again and mark the two quarter points. Make these marks easy to find (safety pins are good markers).

Match the two ends of the skirt length, the raw edges, and sew them from the bottom hem to about 12 inches from the top.

Using a long thread take gathering stitches in the top 1/2 inch of fabric until you have gathered that piece of skirt to approximately the same measurement as the 1/4 mark you took off the waistband. Gather all four sections of your skirt separately so you can adjust them more easily later.

Start with the two center marks, and align the center back of the waistband with the center mark on the skirt. Pin. Match up the 1/4 marks and pin.

Match up the end of the waistband with one end of the skirt, and the other end of the skirt with the mark that measures your actual waistline. Be sure to leave the overlap without any fabric gathered into it!

Work with each section to fit it into the waistband, pull in or let out the gathers as needed to fit all the fabric in more or less equally. Use lots of pins to hold everything in place.

When you are satisfied with the arrangement you can sew the skirt into the bottom hem of the waistband. If you do this by machine take it slowly, watch for pins, and make sure you are getting all the layers. If you have stuffed a lot of fabric into the waistband it is going to be pretty thick and may try to slide out of place. If you miss any sections of the waistband, you can go back and sew them up by hand. Generally, I sew with the outside on top, so the nice stitching is where I can see it. The inside I fix later.

If you have used an iron-on interfacing, you can iron it now.

Hem the bottom of the skirt if desired. If it is the selvedge edge, I usually don't bother. Nobody is looking at it anyway. You can add decorative trim at this stage, too.

This article was kindly provided by Dawn Duperault. More details for this pattern along with pictures and other patterns can be found on her costume page "Dawn's Costume Guide" @ <http://www.reddawn.net/costume/index.html>

OFFICER LIST AND CONTACTS

SENECHALE

EXCHEQUER

CHRONICLER

MINISTER OF ARTS & SCIENCES

KNIGHT MARSHAL

All Officers can be contacted via the Ministers links in the Shrine Web page:

<http://www.glenrathlin.org>

Shire mailing list: scanorthernireland@yahoogroups.com

Lady Sofia da Negrofonte

Elaine of Glen Rathlin

Lady Helene the Artisan

Lady Perinelle of Rockall

Lord Seán Ó'Mórdha the Archer

Protectors of Insulae Draconis III

30th March-2nd April 2007
Ardnally Scout Camp, Milltown Road, Belfast, Northern Ireland

Hear Ye! Hear Ye! Hear Ye!

May these words be carried across all the lands of Insulae Draconis and Drachenwald. With humility the shire of Glen Rathlin calls all in Insulae Draconis to compete in tourneys of heavy weapons, rapier, archery and arts and sciences, so that the best of us can be selected as the Protectors of Insulae Draconis for the coming year.

Site

The site is very discreetly wet and opens at 8pm on Friday night and closes at 2pm Sunday. The site has crash space only but there is some fold out cots but no bedding. Smoking is not allowed inside but there will be an area set aside outside.

Cost

Cost will be £22 until 1st March, £25 thereafter. Price includes all food. Day, child and family rates available from the autocrat. Feast places cannot be guaranteed without full payment after 27th March. All reservations from the UK must be accompanied by full payment, cheques payable to "SCA Club NI"

Please contact the autocrat with any dietary allergies/issues and we will endeavour to accomodate you.

Schedule for Saturday is:

09:00 - 11:00 - Archery
11:00 - 14:00 - Heavy
14:00 - 16:00 - A&S
16:00 - 18:00 Fencing
08:00 - 09:30 Breakfast
13:00 - 15:00 Lunch
20:00 Feast

Schedule for Sunday:

09:00 - 10:00 - Breakfast
10:00 - 13:00 - Pick up fights, archery, A&S classes (TBD)
13:00 - Lunch
14:00 - Site close

Autocrat

Lady Sofia da Negrofonte (Joanne Lafferty),
30 Bendigo Street, Belfast, Northern Ireland, BT6 8GD,
+44(0)2890285795
seneschal 'at' glenrathlin.org

Directions

Turn off M1 at Junction 2 (Stockman's Lane)
Follow Stockman's Lane to traffic lights and onto Balmoral Avenue (1.3 miles)
At traffic lights turn right onto Malone Road (0.4 miles)
Take first left at roundabout onto Milltown Road for one mile
Turn left slip road at lights (signposted Ardnally Scout Centre)
Turn left at T junction onto Old Milltown Road (signposted)
Follow road till end (0.1 miles)
You have now arrived at the Ardnally Scout Centre

Forthcoming Events

Details of all forthcoming events can be found in Dragon's Tale or by going to the Kingdom of Drachenwald Calendar at <http://www.drachenwald.sca.org/calender/>

ANNOUNCEMENTS

Eplaheimr Potluck Practice

General practice followed by potluck feast, bring a dish

When:3rd Saturday of every month (10:00-22:00)

Where:Kilmurry House Shinrone, Co. Offaly, for directions see contact details below.

Cost:Free (Potluck works by everyone brings food)

From February there will be a loaner equipment fee of 4 euros for the use of loaner arrows or bows and a 1 euro target fee.

The first time use of loaner equipment will still be free

The Shire of Eliphemar also hold regular draft evenings where you can learn many period skills such as calligraphy or jewellery making etc.

For further details please about this and the potluck practices contact Baron Etienne Fevre (John Pendergast) by phone on 0505 47378 or by email at johnprend@jewelryireland.com. Always contact before attending.

Hafnsborg Monthly Practice

When:3rd Saturday of every month(10.00-17.00)

Where: Ballyeaston Halls, Ballyeaston,Ballyclare

Cost:£3.50 per person (first visit free)

Contact: (always contact before attending)

Contributions Wanted

Any and all contributions are welcomed and needed for this publication, as it's your newsletter! I'm happy to take anything from simple Arts and Sciences projects to details of events you have travelled to so we can share your experience with the shire at large .

Send by e-mail as a MS Word doc or TXT file to Chronicler@glenrathlin.org or by mail to Helen

Contributions

I'd like to take this opportunity to thank all the contributors for all their help in putting together this newsletter.

Dawn Duperault

DISCLAIMER

This is **Fallen Leaves from GlenRathlin**, the Newsletter of the Shire of Glen Rathlin,Society for Creative Anachronism, Inc.

Fallen Leaves from Glen Rathlin is available from Helen McLarnon, 7 Millicent Park, Bangor, BT19 6BU

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